

EZ-m SERIES



MORE MIXER, LESS MONEY.

EZ-m Series mini mixers are the solution for those seeking high quality, low-cost ultra-compact audio mixers for small studio and live applications. Thanks to our completely integrated manufacturing process, aspiring artists no longer need to sacrifice sound quality for affordability.

With 10 and 16-channel models available to suit a variety of applications, from desktop recording and AV production, to smaller live gigs, EZ-m Series Mixers offer no-nonsense mixing platforms- anywhere quality sound is required.

The layout of controls is intelligent and makes sense, so first time users can be up and mixing in no time. Features like CD and line-level I/O, accurate 4-segment meters- as well 1/8" and 1/4" headphone outputs- provided added mix and monitor flexibility. As your audio setup expands, the EZ-m Series continue to offer incredible utility as sub and monitor mixes.

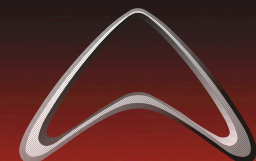
With a compact solid-steel chassis, the EZ-m Series mixers won't clutter your desktop space, and will easily fit in a gig-bag for convenient transport.



FEATURES : EZ-m 10x2

- 1 Mono balanced / unbalanced mic / line input channels with 2 Band equalization.
 - Clip LED's on each mono channel
 - 2 variable input GAIN controls on mono channels
 - Separate MAIN MIX, and PHONES outputs with level controls
 - 2 Stereo channels with balanced / unbalanced 1/4" Tip-Ring Sleeve (TRS) jacks.
 - "2 Track" assignable (2TK TO MAINS, 2TK TO PHONES) switches with level control.
 - 4 segment, stereo bar-graph LED meters
 - Convenient 1/8" stereo jacks for 2TK in, 2TK out and PHONES
- Competitively priced for beginners & students
 - Ultra-portable compact design fits almost anywhere
 - Rugged metal chassis takes the punishment of live shows
 - Easy to understand feature set that make sense
 - Perfect for dorms, desktop studios, or music labs

EZ-m SERIES



Wharfedale
Pro



EZ-m mini-mixer 10X2 Specifications

Maximum Output Level (1%T.H.D. @ 1kHz)	+22dBu over 130mw (headphone) @ 32 ohms
THD+N%	<0.01% @ +15dBu
Frequency Response	20Hz-20kHz +/-1dB
Hum and Noise	-127dB Mic Pre Equivalent Input Noise 90dBu Residual Noise
Maximum Input Levels	Mic In: '+10dBu Line In: '+20dBu 2TK In: '+20dBu
Mono Input Channel Gain	50dB Variable (-60~-10dB) (-40dB~-10dB)
Input Channel EQ	High (+/- 15dB) 12kHz Shelving / Low (+/- 15dB) 80Hz Shelving
Level Meter	4-Segment LEDx2 (output of '+4dBu = MAIN L/R
Clip Indicator	Turns on approx +16dBu
AC Power options	AC100V/120V/230V/240V, 50 Hz/60Hz
Dimensions	253mmx77mmx226mm / 9.96"x3.03"x8.89"
Weight	1.44kg / 3.16 lbs

FEATURES : EZ-m 16x2

- 2 Mono balanced / unbalanced mic / line input channels with 2 Band equalization.
- 4 Stereo channels with balanced / unbalanced 1/4" Tip-Ring Sleeve (TRS) jacks.
- 2 variable input GAIN controls on mono channels
- Clip LED's on each mono channel
- Separate MAIN MIX, and PHONES outputs with level controls
- "2 Track" assignable (2TK TO MAINS, 2TK TO PHONES) switches with level control.
- 4 segment, stereo bar-graph LED meters
- Convenient 1/8" stereo jacks for 2TK in, 2TK out and PHONES



EZ-m mini-mixer 16X2 Specifications

Maximum Output Level (1%T.H.D. @ 1kHz)	+22dBu over 130mw (headphone) @ 32 ohms
THD+N%	<0.01% @ +15dBu
Frequency Response	20Hz-20kHz +/-1dB
Hum and Noise	-127dB Mic Pre Equivalent Input Noise 90dBu Residual Noise
Maximum Input Levels	Mic In: '+10dBu Line In: '+20dBu 2TK In: '+20dBu
Mono Input Channel Gain	50dB Variable (-60~-10dB) (-40dB~-10dB)
Input Channel EQ	High (+/- 15dB) 12kHz Shelving / Low (+/- 15dB) 80Hz Shelving
Level Meter	4-Segment LEDx2 (output of '+4dBu = MAIN L/R
Clip Indicator	Turns on approx +16dBu
AC Power options	AC100V/120V/230V/240V, 50 Hz/60Hz
Dimensions	311mmx77mmx226mm / 12.24"x3.03"x8.89"
Weight	1.81kg / 3.98 lbs



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